

# Alleluja

5

Handwritten musical score for Alleluja, page 5. The score consists of 12 systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features complex rhythmic patterns and dynamics such as 'mf' and 'st'. A key signature change to B-flat major is indicated by a double bar line with a B-flat symbol. The score concludes with a final cadence.

Handwritten musical score for page 10, featuring multiple instrumental and vocal parts. The score is written in 3/4 time and includes the following parts:

- Violin I (Vcl. I):** Features a melodic line with slurs and accents.
- Violin II (Vcl. II):** Provides harmonic support with a similar melodic line.
- Viola (Vcl. III):** Plays a melodic line with slurs.
- Violoncello (Vcl. IV):** Provides a melodic line with slurs.
- Double Bass (Cb.):** Features a melodic line with slurs.
- Flute I (Fl. I):** Plays a melodic line with slurs.
- Flute II (Fl. II):** Provides harmonic support with a melodic line.
- Clarinet I (Cl. I):** Plays a melodic line with slurs.
- Clarinet II (Cl. II):** Provides harmonic support with a melodic line.
- Bassoon (Fag.):** Provides harmonic support with a melodic line.
- Choir:** Features a vocal line with lyrics.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *sf*, *f*, *tr*). The page number "10" is written in a box at the top center.

Handwritten musical score for a choir and orchestra. The score is divided into two systems. The first system (measures 1-5) features a vocal line with lyrics "Al-le-lu-ja, al-le-lu-ja" and piano accompaniment with dynamic markings like "Dpf." and "p". The second system (measures 6-10) continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vorsänger (evtl. Solist)

Al-le-lu-ja, al-le-lu-ja

# Kehruus

# Psalm

Handwritten musical score for 'Kehruus' and 'Psalm'. The score is written on multiple staves. The left side of the page contains the 'Kehruus' section, and the right side contains the 'Psalm' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'mf'. The 'Kehruus' section features a complex arrangement of staves, including what appears to be a vocal line and several accompaniment parts. The 'Psalm' section is more sparse, with fewer staves and some dynamic markings like 'Dpf.' and 'f'.

# Psalm

Handwritten musical score for 'Psalm' with lyrics. The lyrics are written in a stylized, handwritten font. The score includes a vocal line and an accompaniment line. The lyrics are: "Kohmet kreffim jövellem". There are some additional markings like 'mf' and '\* c.f.' near the lyrics.

C.h. = Gemeindemelodie

\* der Tenor soll beim Psalm durch weys

ferm!  
 pan-chen-ach-Silber  
 zü-ge, denn Fel-sen  
 han-ge-tes  
 Hils!  
 Vor-zieh

Auf-ge-ritzt  
 hat mit  
 Lob-ge-  
 sang  
 ni-ber il-  
 lant  
 hat

Rehears

45

Psalm

Ob.

E.H.

Fg.

Tp i B

Tr.

H. F.

Tp ii B

Pos. + Tr.

Chor. I

Chor. II

men k. le. lü. ja, al. le. lü. ja

Psalm

C. f. = Gemeindemelodie