

THE SOLO ORGAN WORKS OF BERTOLD HUMMEL

BY

LARRY D. CRUMMER

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APPENDIX E

Errors in the Published Organ Compositions

of Bertold Hummel

1. Adagio, Op. 21. In the last measure (m. 120), change the present eighth note to a dotted quarter note. A decrescendo is to be made while holding the note.
2. Alleluia, Op. 44. In measure 57, the last note of the measure should be changed from a d-natural to a d-sharp.
3. Drei marianische Fresken, Op. 42, No. 3, "Regina Caeli."
In the next to the last measure (m. 168), the chord of beat three should be changed from its present state to an F-major chord, exactly like the chord in the last measure.
4. Drei marianische Fresken, Op. 42, No. 3, "Regina Caeli."
A dynamic marking of "fff" should appear at the beginning of the pedal statement.
5. Drei marianische Fresken, Op. 42, No. 3, "Regina Caeli."
Measure 56 lacks a necessary meter sign. It should be 5/8 in all staves.

APPENDIX E

Errors and Changes in the Published Organ Compositions of Bertold Hummel

Tripartita, Op. 12.

1. The tempo marking of the "Ostinato" movement should be changed from quarter note = 112 to quarter note = 172.
2. The tempo marking of the "Fantasia" movement should be changed from eighth note = 88 to eighth note = 76-88 (according to hall acoustics).
3. In measure 79 (page 20), the ritard should extend to measure 80 where the tempo marking of quarter note = 80 should appear.

Adagio, Op. 21.

1. In measure 59 (page 6), the sign should appear between the pedal note E and the pedal note F. The Posaune should be taken off until it is readded in measure 61.
2. In measure 72 (page 7), the sign should appear after the pedal note in that measure.
3. Measure 113 (page 11) contains two errors. A tie should appear between the first two G's of the right hand. In the left hand, the D \flat quarter note should be followed by a sixteenth note, not an eighth note, as indicated.
4. In the last measure (m. 120, page 11), change the present eighth notes (A and F#) to dotted quarter notes. A decrescendo is to be made while holding these notes.

Drei marianische Fresken, Op. 42, No. 1, "Salve Regina."

1. In measure 84 (page 12), the first pedal note of the measure should be changed from and E-natural to an E \flat .

Drei marianische Fresken, Op. 42, No. 3, "Regina caeli."

1. A dynamic marking of "fff" should appear at the beginning of the opening pedal statement.
2. In measure 51 (page 7), the last note in the manual arpeggio should be a G, not an F, as indicated.
3. In measure 56 (page 7), a meter sign of 5/8 should appear in all staves.
4. In the next to the last measure (m. 168, page 16), the chord of beat three should be changed from its present state to an F-major chord, exactly like the chord in the last measure.

Alleluia, Op. 44.

1. In measure 57 (page 7), the last note of the measure should be changed from a D-natural to a D#.
2. In measure 57 (page 7), the tempo of quarter note = 88 should appear.
3. In measure 70 (page 9), the tempo marking should be changed from quarter note = 96 to quarter note = 88.
4. In measure 103 (page 12), the tempo marking should be changed from quarter note = 96 to quarter note = 116.
5. In measure 109 (page 12), the tempo marking of quarter note = 88 should appear.
6. In measure 119 (page 13), the tempo marking should be changed from quarter note = 96 to quarter note = 116.
7. In measure 124 (page 14), the tempo marking should be changed from quarter note = 88 to quarter note = 108.
8. In measure 132 (page 15), the tempo marking should be changed from quarter note = 88 to quarter note = 96.
9. In measure 140 (page 16), the tempo marking of quarter note = 88 should appear.
10. In measure 142 (page 16), the tempo marking should be changed from quarter note = 76 to quarter note = 88.
11. In measure 146 (page 16), the tempo marking should be changed from quarter note = 40 to quarter note = 52.