

I. Andantino

Bertold Hummel

$\text{♩} = 104$

VIOLIN

VIOLA

VIOLONCELLO

mf pp p

mf pp p

mf pp p

Detailed description: This block contains the first four measures of the piece for Violin, Viola, and Cello. The Violin part starts with a melody in the treble clef, marked *mf*, then *pp*, and *p*. The Viola and Cello parts play a similar accompaniment in the bass clef, also marked *mf*, *pp*, and *p*. The key signature has one sharp (F#) and the time signature is 6/8.

p

p *p*

mp *p*

Detailed description: This block contains measures 5 through 8. The Violin part continues its melody, marked *p*. The Viola and Cello parts continue their accompaniment, with the Viola marked *p* and the Cello marked *p*. The Cello part has a dynamic marking of *mp* and *p* at the end of the block.

10

mf

Detailed description: This block contains measures 9 through 12. The Violin part continues its melody, marked *mf*. The Viola and Cello parts continue their accompaniment. The Viola part has a dynamic marking of *mf* at the end of the block.

II. Antiphon

Bertold Hummel

$\text{♩} = 60$

VIOLIN

VIOLA

VIOLONCELLO

f

f

f

s.m. frei

p

mp

mp

p

mp

mp

a tempo

f

f

f

f

f

f

6 s.m. frei

mp

p

p

pp

pp

pp

mp

p

p

pp

pp

pp

III. Grazioso

Bertold Hummel

$\text{♩} = 126$

MUSICAL SCORE FOR VIOLIN, VIOLA, AND VIOLONCELLO.

The score is divided into four systems, each containing three staves (Violin, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Grazioso* with a quarter note equal to 126 beats per minute.

System 1 (Measures 1-4): The Violoncello part begins with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Viola part starts with forte (*f*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Violin part is mostly silent in this system.

System 2 (Measures 5-8): The Violoncello part starts with piano (*p*) and ends with mezzo-forte (*mf*). The Viola part starts with piano (*p*) and ends with forte (*f*). The Violin part starts with mezzo-forte (*mf*) and ends with piano (*p*).

System 3 (Measures 9-12): The Violoncello part starts with piano (*p*) and ends with sforzando (*sfz*). The Viola part starts with piano (*p*) and ends with sforzando (*sfz*). The Violin part starts with mezzo-forte (*mf*) and ends with sforzando (*sfz*).

System 4 (Measures 13-16): The Violoncello part starts with mezzo-forte (*mf*) and ends with piano (*p*). The Viola part starts with mezzo-forte (*mf*) and ends with forte (*f*). The Violin part starts with mezzo-forte (*mf*) and ends with piano (*p*).