

# Graduale

5

**Instrumentation:**  
Hr. (Horn)  
EH (Euphonium)  
Tpt. B (Trombone)  
Tpt. A (Trumpet)  
Fl. (Flute)  
Cl. (Clarinet)  
Fag. (Bassoon)  
Perc. (Percussion)  
Chor I (Choir I)  
Chor II (Choir II)

**Key Features:**  
- Time signature: 3/2  
- Dynamics: *f*, *p*, *sfz*, *mf*  
- Performance markings: *pk*, *tr*, *tr*, *tr*  
- Lyrics: *f* *ker*, *in-zer* *soh* *fo* *ker* *in-* *zer*

Handwritten musical score for a piano piece, page 10. The score consists of 11 staves. The top five staves are for the right hand, and the bottom five are for the left hand. The music is in a minor key with a 3/2 time signature. It features complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several 'Dpf.' markings, likely indicating 'Doppelpedal' (double pedal). The bottom staff contains the vocal line with lyrics in German: 'Solo wie win-der-herz ist auf der ganzen Er-de dein Na-mel!'.

Solo wie win-der-herz ist auf der ganzen Er-de dein Na-mel!

Handwritten musical score for a choir and orchestra. The score includes parts for Oboe (Ob.), English Horn (EH), Bassoon (Fg.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), and two voices (Voc. I and II). The music is in G major and 4/4 time. The lyrics are in German: "Dei-ne Fest-lie-beit hat dich aus-ge-breitet über die".

Key markings and dynamics include: *p* (piano), *mp* (mezzo-piano), *mp (espr.)* (mezzo-piano, expressive), *Dpf* (Dolce/Pedante), and *sf* (sforzando). The score features various musical notations such as slurs, ties, and dynamic hairpins.

Dei-ne Fest-lie-beit hat dich aus-ge-breitet über die  
 Deine Festlichkeit hat dich ausgebreitet über die

Handwritten musical score for a piano piece, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *pp*, and *mezzo*. The score is divided into sections, with a 'Solo' section indicated in the lower right. The final line of the score includes the lyrics: *his den Münde der Kinder und Kleinen hat die die*. The manuscript shows signs of being a working draft, with some corrections and annotations.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (Oboe, English Horn, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), strings (Violin, Viola, Cello, Double Bass), and piano. The notation includes notes, rests, dynamics (mf, f), and articulation marks. The score is organized into measures across several systems.

Lob be-re-ich zu be-rühmendig Fein-de

Hi-der-  
Türki  
Hi-der-

S.  
 A.  
 T.  
 B.  
 Fl.  
 Cl.  
 Fg.  
 Tpt.  
 Tbn.  
 P.  
 Dbl.  
 Solo

sachet und seg- net mi-nen ver- stän-nen  
 sachet und seg- net mi-nen ver- stän-nen. Ich habe den Himmel, das