

III. Presto

Bertold Hummel

(♩ = ♪) ♩ = 144

The musical score is written for piano, violin, and cello. It consists of five systems of music. The piano part is in the left hand, the violin in the right hand, and the cello in the left hand. The tempo is marked 'Presto' and the time signature is 3/4. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is marked with measure numbers 6, 11, and 16. There are some markings that look like 'Red.' with a dashed line, possibly indicating a redaction or a specific performance instruction. The piano part features a complex rhythmic pattern with many rests and chords. The violin and cello parts have more melodic lines with some slurs and accents.

Sonata Brevis, III.

21 *rit.* $\text{♩} = \text{♩ before, prima}$

ff *p* *f*

Red. *Red.* *Red.*

26

p *mp* *mf* *f* *sf*

p *mp* *mf* *f* *sf*

Red. *Red.* *Red.* *Red.* *Red.*

31

p *mp* *mf* *f* *sf* *f*

p *mp* *mf* *sf*

Red. *Red.* *Red.* *Red.*

36 *accel.*

mf *fp* *f* *mf* *f* *fp*

sf *f* *p* *mf* *sf* *f* *mf*

Red. *Red.* *Red.*

Sonata Brevis, III.

41 a tempo poco a poco rit. a tempo

f *sf* *p* *p*

f *sf* *p*

Red. 8va

46

mf *f* *p* *f* *pp*

mf *f* *p* *mf* *f*

51 rit. a tempo

pp *p*

p *pp* *p*

Red. Red.

56 pesante a tempo ♩ = ♩ before, prima

mf *mf* *f* *p*

mf *mf* *f* *p*

8vb