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Quattro pezzi

für Schlagzeug solo
 for percussion solo

I. Prolog

Bertold Hummel
 opus 92

♩ = 66



II. Allegro con brio

4/4 ♩ = 144

Log drum

fp *fp* *fp* *sf* *sff* *mf* *p*

4

pp *f* *mf* *pp* *sf* *pp* *trem.*

8

Hd. | zu | Hd. to

ff *sf* *pp* *sf* *f* *sf*

(11)

p *mf* *f* *pp*

15

f *ff* *fff*

18

ff *fp* *fp* *fp*

21

rit.

fp *fp* *fp* *sf* *sff* *f* *sf* *mf* *mp*

III. A la Sarabande

3 $\text{♩} = 72$ Vsl. 3

6

12

15

18

The score is written for a string quartet. It begins with a 3/4 time signature and a tempo of quarter note = 72. The first system (measures 1-5) features a woodwind part (marked with a triangle) and a violin part (Vsl.). Dynamics range from *pp* to *mf*. The second system (measures 6-11) continues the woodwind and violin parts, with dynamics reaching *sf* and *ff*. The third system (measures 12-14) shows a woodwind part with a *sf* dynamic and a piano part with a *f* dynamic. The fourth system (measures 15-17) includes a woodwind part with *ad lib.* markings and a piano part with *ppp* dynamics. The fifth system (measures 18-21) features a piano part with a *f* dynamic and a woodwind part with a *mf* dynamic. The score concludes with a 2/4 time signature.

* m. M. [wenige Schwebungen]
little detune

IV. Vivace

7 $\text{♩} = 152$

5

3

4

fp *sff* *fp* *sff* *f* *sff*

6

5 (Hd. | zu | Hd.) 4 (Hd. | zu | Hd.) 3

pp *sf* *p* *sf* *mf* *sf* *p*

11

2 5

f *p* *mf*

14

5 Vsl. 9 T 7 4 Vsl.

p *pp* *f* *mf* *f*

18

3 4 3 Vsl.

(f) *f*

21

2 3 2 Vsl. 5 1 Vsl.

ff *ff* *p* *f* *p* *f*

26

5 2 Vsl.

p *sf* *sf* *p* *f*

30

3 5 T Vsl.

ff *p* *f* *p*