

frei
(♩ = 44)

Measures 11-15 of a piano score. The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *mf*, *p*, *pp*, and *sfp*. Performance instructions include *gliss.*, *tr.*, and *3* (triplets). A circled '2' above the staff indicates a second ending. The music concludes with a fermata.

frei
(♩ = 44)

Violin and Viola score for measures 11-15. The score is in 4/4 time with a key signature of one flat. It includes dynamic markings *mp* and *pp*. Performance instructions include *gliss.*, *arco*, *pizz.*, and *c. l. ord.* (coda first ending). The score is divided into three parts: I, II, and III.

16 (♩ = 88)

Measures 16-19 of a piano score in 5/8 time with a key signature of two flats. It includes dynamic markings *p*, *mp*, *mf*, and *pp*. A *rit.* (ritardando) marking is present above the staff. The music concludes with a fermata.

(♩ = 88)

Violin and Viola score for measures 16-19. The score is in 5/8 time with a key signature of two flats. It includes dynamic markings *p espr.*, *mf*, *f*, and *pp*. Performance instructions include *arco*. A *rit.* (ritardando) marking is present above the staff. The score concludes with a fermata.

21 bellows shake n.b. b.sh. n.b.

sf *mf* *p* *p* *mf* *f* *ff*

f fp *sfp* *pp* *mf* *p* *ff*

f fp *sfp* *pp* *mf* *p* *ff*

f fp *sfp* *pp* *mf* *p* *ff*

f fp *sfp* *pp* *mf* *p* *ff*

26 b.sh. n.b. b.sh. b.sh. n.b.

sf *mf* *p* *p* *mf* *f* *ff*

f fp *sfp* *pp* *f* *ff:ff*

f fp *sfp* *pp* *f* *ff:ff*

f fp *sfp* *pp* *f* *ff:ff*

f fp *sfp* *pp* *f* *ff:ff*