

II. Andante

♩ = 76
Dpf. *rit.* *meno mosso*
p *pp* *mf* *fp*

10 *a tempo* *♩ = 96* o.Dpf.
pp *p* *f* *sf* *p* *sfp* *mf*

15
sf p *p* *sf p*

20
mp *p* *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a piano score for a piece titled 'II. Andante'. The score is written in 4/8 time and consists of four systems of music. The first system starts at measure 7 and ends at measure 10. It features a bass line with a melodic line and a piano accompaniment. Dynamics range from piano (*p*) to fortissimo (*fp*). Performance markings include 'Dpf.' (Dolce piano), 'rit.' (ritardando), and 'meno mosso' (less motion). The second system starts at measure 10 and ends at measure 15. It begins with 'a tempo' and a tempo marking of 96. Dynamics include pianissimo (*pp*), piano (*p*), forte (*f*), sforzando (*sf*), and mezzo-forte (*mf*). The third system starts at measure 15 and ends at measure 20. Dynamics include sforzando piano (*sf p*) and piano (*p*). The fourth system starts at measure 20 and ends at measure 25. Dynamics include mezzo-piano (*mp*) and piano (*p*). Performance markings include 'o.Dpf.' (dolce) and several trills (*tr*). The score is written for piano and bass staves.

25 30

mf *tra tra tra tra* *f* *mf* *8va* *f* *mf* *p*

Detailed description: This system contains measures 25 through 30. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef line. Dynamics include *mf*, *f*, and *p*. There are trills in the top staff and an *8va* marking above the piano accompaniment in measures 29-30.

35 *accel. molto* *a tempo*

sf *mf* *f* *fp* *mf*

Detailed description: This system contains measures 35 through 40. The top staff is a single bass clef line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line. There is a tempo change from *accel. molto* to *a tempo* between measures 35 and 36. Dynamics include *sf*, *mf*, *f*, *fp*, and *mf*.

40

f *gva* *p* *mf* *sf* *mf*

Detailed description: This system contains measures 40 through 45. The top staff is a single bass clef line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line. Dynamics include *f*, *gva*, *p*, *mf*, *sf*, and *mf*.

45 *accel. molto* *a tempo* 50

fp *mf* *gva* *f* *mf*

Detailed description: This system contains measures 45 through 50. The top staff is a single bass clef line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line. There is a tempo change from *accel. molto* to *a tempo* between measures 45 and 46. Dynamics include *fp*, *mf*, *gva*, *f*, and *mf*.