

für Herbert Roth

# Sechs Lieder

nach Gedichten von Hermann Hesse

Bertold Hummel  
op. 71 a, Nr. 1

## 1. Im Nebel

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The tempo is marked as quarter note = 68. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *sf*, as well as performance instructions like *rit.* and *a tempo*. The lyrics are in German and describe a misty, desolate landscape.

**Gesang**

*♩* = 68

*p* ————— *mf* ————— *f*

Selt - sam, — im Ne - bel zu wan -

**Klavier**

*♩* = 68

*p* ————— *mf* ————— *sf* ————— *p* ————— *mf* ————— *sf*

5 *p* ————— *mf* ————— *f*

der! Ein - sam — ist je - der Busch —

8 *rit.* ————— *a tempo* *p* ————— *f*

und Stein, kein Baum sieht den an -

*rit.* ————— *a tempo*

*mf* ————— *p* ————— *pp* ————— *p* ————— *mf* ————— *sf*

12 *♩* = *♩*. vorher *mf* —————

der, je - der ist al - lein. —

*mf* ————— *p* ————— *f* ————— *pp*

*p* ————— *pp*

**FINE**

17  $\text{♩} = 116$

*f*

Voll von Freun - - - den war mir die

*f* *mf*

(Klangpedal)

19

*f*

Welt, als noch mein Le - - - ben

21

*f* *p*

licht war;

acc. ———

acc. ———

*f* *p*

lea — \* lea \* lea — \* lea — \*

24 **Tempo I**

*pp* *mf p*

nun, da der Ne - - - bel fällt,

rit. ———

rit. ———

lea ——— \*