

"O how joyfully"

Choral Fantasy for Unisono-Choir, 2 mixed Choirs, 2 Trumpets and 4 Organs

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op. 54

$\text{♩} = 60$

Trumpets in C

mf *con sord.* *f*

Organ I

f *f* *f*

Organ II

mf *mf*

Organ III

p *p*

Organ IV

pp *pp*

$\text{♩} = 60$

Choir I

Cantus

Choir II

7

flz.

f

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

Detailed description: This page of a musical score contains staves for Trp. (C), Org. I, Org. II, Org. III, Org. IV, and vocal parts (S., A., T., B., Cant.). The Trp. (C) part features a melodic line starting at measure 7, marked *f* and *flz.* (flautissimo), with a slur over the first four notes. The Org. I part has a complex texture with chords and moving lines, also marked *f*. The Org. III part has a rapid sixteenth-note passage, marked *f* and *8va*, with a slur. The vocal parts and other organ parts are currently silent.

9

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

senza sord.
flz.

f

ff

f

ff

f

ff

12

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

The musical score for measures 12-15 includes the following parts and dynamics:

- Trp. (C) 1:** Starts with a triplet of eighth notes (fp), followed by a quarter note (f), a half note (fp), and a quarter note (f). Measure 14 features a triplet of eighth notes (f) and a quarter note (f). Measure 15 has a quarter note (f) and a half note (f).
- Trp. (C) 2:** Starts with a triplet of eighth notes (fp), followed by a quarter note (fp), a half note (f), and a quarter note (f). Measure 14 features a triplet of eighth notes (f) and a quarter note (f). Measure 15 has a quarter note (f) and a half note (f).
- Org. I:** Features a half note (mf) and a quarter note (mf) in measure 13, and a half note (mf) and a quarter note (f) in measure 14.
- Org. II:** Features a half note (mf) and a quarter note (mf) in measure 13, and a half note (mf) and a quarter note (mf) in measure 14.
- Org. III:** Features a half note (p) and a quarter note (mf) in measure 13, and a half note (mf) and a quarter note (mf) in measure 14.
- Org. IV:** Features a half note (p) and a quarter note (mf) in measure 13, and a half note (mf) and a quarter note (mf) in measure 14.
- Vocalists (S, A, T, B):** Soprano (S) and Alto (A) have long notes with 'ah' lyrics. Soprano (S) starts at measure 12 (p) and ends at measure 15. Alto (A) starts at measure 12 (p) and ends at measure 15. Tenor (T) and Bass (B) are silent.
- Cant.:** Soprano (S) has a long note with 'ah' lyrics. Alto (A) has a quarter note (f) and a half note (f) in measure 12, and a quarter note (f) and a half note (f) in measure 13. Tenor (T) and Bass (B) are silent.

This page of a musical score, numbered 5 in the top right corner, features a variety of instruments and vocal parts. The instrumentation includes two Trumpets in C (Trp. (C)), four Organs (Org. I, II, III, IV), and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cantateur (Cant.).

The score is divided into systems. The first system (measures 15-18) includes:

- Two Trumpets in C (Trp. (C)): The upper staff has a treble clef and the lower staff has an alto clef. Both parts feature melodic lines with dynamic markings such as *ff*, *f³*, and *piu f³*. The upper staff also has a trill symbol (*tr*) in the first measure.
- Organ I (Org. I): Treble and bass staves with a bass clef. Features sustained chords with dynamics like *ff*.
- Organ II (Org. II): Treble and bass staves with a bass clef. Features melodic patterns with dynamics like *f* and *ff*.
- Organ III (Org. III): Treble and bass staves with a bass clef. Features a trill (*tr*) and dynamic markings *f* and *ff*. Includes a "Cluster (w. T.)" marked *sf* in measure 17.
- Organ IV (Org. IV): Treble and bass staves with a bass clef. Features a trill (*tr*) and dynamic markings *f* and *ff*. Includes a "Cluster (schw. T.)_b" marked *sf* in measure 17 and a "Cluster (schw. T.)⁺_b" marked *sf* in measure 18.

The second system (measures 19-22) includes:

- Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.): The Soprano and Alto parts have whole notes with dynamic *ff*. The Tenor and Bass parts have a vocal line starting with a fermata, dynamic *f*, and crescendo to *ff*. The Tenor part includes the vocalization "ah".
- Cantateur (Cant.): A vocal line with a fermata and dynamic *f*, leading to *ff*. Includes the vocalization "ah".

The third system (measures 23-26) continues the vocal lines with similar dynamics and includes the vocalization "ah" in the Tenor part.

19 $\text{♩} = 100$

Trp. (C) *ff³*

Trp. (C) *ff³*

Org. I *ff*

Org. II *ff* *f* *tr*

Org. III (schw. T.) *f* *ff* *tr*

Org. IV (w. T.) *f* *f* *tr* *f* *tr*

S. $\text{♩} = 100$

A.

T.

B.

Cant.

S.

A.

T.

B.

25

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

The musical score for page 25 consists of multiple staves. The top two staves are for Trp. (C), both containing rests. The next two staves are for Org. I, with the upper staff showing chords and the lower staff showing a rhythmic pattern of eighth notes. The next two staves are for Org. II, with the upper staff showing chords and the lower staff showing a rhythmic pattern of eighth notes. The next two staves are for Org. III, with the upper staff showing a trill and the lower staff showing a trill. The next two staves are for Org. IV, with the upper staff showing a trill and the lower staff showing a trill. The bottom six staves are for vocal parts: S., A., T., B., Cant., and S., A., T., B., all containing rests.

40

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

ah

ah

45

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

The musical score for page 45 is arranged in a system of staves. It begins with a measure number '45' at the top left. The instruments listed on the left are Trp. (C), Org. I, Org. II, Org. III, Org. IV, S., A., T., B., and Cant. The score is written in 3/4 time. The Trp. (C) parts feature melodic lines with dynamic markings of *ff*. The Organ parts (I-IV) provide harmonic support with various textures, including chords and moving lines, with dynamic markings of *fff*. The vocal parts (S., A., T., B.) and the Cant. part are mostly silent, indicated by long horizontal lines, with some vocal parts having a *ff* dynamic marking at the beginning of the system. The score includes various musical notations such as rests, notes, and dynamic markings.

50 *rit.* $\text{♩} = 72$

Trp. (C) *f* *con sord.* *mf*

Trp. (C) *mf*

Org. I *fff* *ffff* *f* *Tutti*

Org. II *fff* *ffff* *Tutti*

Org. III *fff* *p* *mf*

Org. IV *fff* *pp*

rit. $\text{♩} = 72$

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

57

The score on page 13, measures 57-61, features the following components:

- Trumpets (Trp. (C)):** Two parts, both starting with a rest in measure 57. In measure 58, they play a half note with dynamics *p* and *con sord.* The part continues in measure 61 with a half note *p* and *con sord.*
- Organs (Org. I, II, III, IV):** Each organ part begins with a rest in measure 57.
 - Org. I: Starts in measure 58 with *mf* and continues in measure 61.
 - Org. II: Starts in measure 57 with *pp* and continues in measure 61.
 - Org. III: Starts in measure 57 with *pp* and continues in measure 61.
 - Org. IV: Starts in measure 57 with *pp* and continues in measure 61.
- Vocal Lines:**
 - Soprano (S.):** Measures 58-59: *p*, *ah*. Measures 60-61: *p*, *ah*.
 - Alto (A.):** Measures 58-59: *p*, *ah*. Measures 60-61: *p*, *ah*.
 - Tenor (T.):** Measures 58-59: *p*, *ah*. Measures 60-61: *c.f.*, *mf*, *ah*.
 - Bass (B.):** Measures 58-59: *p*, *ah*. Measures 60-61: *mf*, *O, how*.
- Cantor:** Measures 58-59: *p*, *ah*. Measures 60-61: *mf*, *O, how joy-ful-ly,*

Lyrics at the bottom of the page:

O, how joy-ful-ly,
O, how joy-ful-ly,

64

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

ble - ssed - ly comes the glo - ry of Christ - mas - time!

ble - ssed - ly comes the glo - ry of Christ - mas - time!

comes the glo - ry of Christ - mas - time!

comes the glo - ry of Christ - mas - time!

comes the glo - ry of Christ - mas - time!

comes the glo - ry of Christ - mas - time!

comes the glo - ry of Christ - mas - time!

comes the glo - ry of Christ - mas - time!

p

mf

f

f

f

p

p

p

mf

p

p

c.f.

f

4'

4'