

Siegfried Behrend gewidmet

Metamorphosen / *Metamorphoses*

für Gitarre solo / for Guitar

I. Rezitativ

Bertold Hummel
op. 37

Frei im Vortrag (♩ = 52)
Freely

8 *f* *sf* *mf* *f* *ff*

5 3 5 3

meno mosso

1 3

ff *p*

5 5 10 10

sf p *p* *ima* *ima* *sf* *pp*

Harm. 8^{va}-----|

loco

mf *p* *f* *pp* *sf* *f* *sf* *sff*

⑤ ④ ② ③

3 1 4 1 3

9

trem.

p *f* *sf* *p* *mf*

III. Melancholia

Frei im Vortrag (♩ = 54)
Freely

The musical score consists of six systems of piano notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes dynamic markings of *pp*, *mf*, and *f*, along with a 10-measure slur and circled fingerings 2 and 3. The second system features dynamics *f*, *p*, *f*, and *p*, with a 14-measure slur and circled fingerings 2, 1, 2, 3. The third system is marked with *p* and *sf*, and includes fingering numbers 1, 2, 0, 4, 2. The fourth system includes a *rasg.* marking, dynamics *p*, *f*, *ff*, *pp*, and *mf*, and fingering numbers 3, 4, 4, 3, 2. The fifth system is marked with *sf*, *mf*, *f*, *mf*, *f*, and *p*, with fingering numbers 3, 1, 2, 9, 0, 0. The sixth system includes dynamics *pp*, *p*, *f*, *mf*, *f*, *sfp*, and *rasg.*, with a 10-measure slur, a 5-measure slur, and circled fingerings 4 and 3.

IV. Finale

Presto (♩ = 104)

f *p met.* *rit.*

mf *rit.*

a tempo *mf* *f*

a tempo *sf*

langsam und frei
slowly and free
nat. Harm.

a tempo *sf* *p* *p* *pp*

a tempo *mf* *p* *mf* *f*

rit. *a tempo* *f* *mf*

f *rit.*

sfp *f*