

IV. Finale

sehr langsam $\text{♩} = 80$

Measures 1-4:

- Staff 1: *p* (*espr.*) *mp* *pizz.* *arco* I *pp*
- Staff 2: *p* *fp* *mp* *pizz.* *arco* II *pp*
- Staff 3: *p* (*espr.*) *mp* *mf*
- Staff 4: *p* (*espr.*) *fp* *mp* *pizz.* *mp*

Measures 5-8:

- Staff 1: *p* (*G-Saite*) *f* *pizz.* *arco* *p < mf*
- Staff 2: *p* *mf* *f* *pizz.* *arco* *p < mf*
- Staff 3: *p* *fp* *f* *pizz.* *arco* *p < mf*
- Staff 4: *p* *fp* *f* *pizz.* *arco* *mf*

Measures 9-10:

- Staff 1: *f* *ff* *f* (*espr.*) *ff* *pizz.* *p*
- Staff 2: *f* *ff* *mf* *f* *sf* *pizz.* *p*
- Staff 3: *f* *ff* *mf* *f* *sf* *pizz.* *p*
- Staff 4: *f* *f* (*espr.*) *ff*

14

Musical score for measures 14-17. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of articulations and dynamics. Measure 14 starts with a *pp* dynamic. Measure 15 includes *s.p.* and *arco* markings. Measure 16 features *pizz.* and *arco* markings. Measure 17 ends with a *f* dynamic. Dynamics include *pp*, *p*, *mf*, and *f*. Articulations include *s.p.*, *arco*, and *pizz.*

18

Musical score for measures 18-21. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features triplets and various dynamics. Measure 18 starts with a *f* dynamic. Measure 19 includes *mf* and *f* dynamics. Measure 20 features *ff* and *p* dynamics. Measure 21 ends with a *pp* dynamic. Dynamics include *f*, *mf*, *ff*, *p*, and *pp*. Articulations include *pizz.*, *arco*, and *s.p.*

22

Musical score for measures 22-25. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features octaves and triplets. Measure 22 starts with a *pp* dynamic. Measure 23 includes *mf* and *f* dynamics. Measure 24 features *f* and *f* dynamics. Measure 25 ends with a *f* dynamic. Dynamics include *pp*, *mf*, and *f*. Articulations include *ord.*, *s.p.*, and *ord.*

