

Concertino

für Fagott und Streicher
(Klavierauszug)

Bertold Hummel
(1925–2002)
op. 27b

I. Prolog

Moderato (♩ = 56)

The score is divided into four systems, each with a Bassoon (Fagott) part and a Piano (Klavier) part. The key signature is one flat (B-flat major/D minor). The tempo is Moderato with a quarter note equal to 56 beats per minute. The time signature changes from common time (C) to 2/4, then 3/4, and finally 3/4.

System 1 (Measures 1-4): The Bassoon part begins with a *p* dynamic, followed by a *f* dynamic. The Piano part starts with *pp* and *ff* dynamics. A *Red.* (Reduction) bracket spans measures 3 and 4.

System 2 (Measures 5-8): The Bassoon part features dynamics of *mf*, *f*, *p*, and *f*. The Piano part includes *f*, *fp*, and *fp* dynamics. A *Red.* bracket spans measures 7 and 8.

System 3 (Measures 8-11): The tempo marking changes to *poco accel.* followed by a box containing **1** and the text *a tempo*. The Bassoon part starts with *sf* and *f* dynamics. The Piano part includes *f*, *ff*, and *f* dynamics. A *Red.* bracket spans measures 10 and 11.

System 4 (Measures 11-14): The Bassoon part has dynamics of *mf*, *f*, *p*, and *sf*. The Piano part includes *sf*, *f*, and *p* dynamics.

15

rit.

p *mp* *mf* *pp* *p*

f *mf* *p* *pp*

2

19

a tempo

mf *f* *sff* *mf* *p* *mf*

f *p*

23

sf *p* *mf* *f* *ff*

ff *pp* *ff*

27

(ff) *p* *f* *fff* *ff*

f *sf* *ff*

f *sf*

31 $\boxed{3}$ (♩ = ♩ vorher)

sf *mp espr.* *sf* *p* *pp*

(♩ = ♩ vorher) (♩ = ♩ vorher)

36

f *fp* *mf* *sf* *f* *fp* *ff* *p*

40 $\boxed{4}$

mp espr. *fp* *pp* *f* *fp*

(♩ = ♩ vorher)

45

mf *fp* *fp* *p* *sf*