

Konzertante Ouvertüre

Concert Overture

für Kammerorchester / for Chamber Orchestra

Bertold Hummel

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op. 13c

Allegro (♩ = 138)

4/4 *trumm*

The score is arranged in systems. The first system includes Flöte, Oboe, Klarinette 1 in B♭, Bassklarinette (2) in B♭, Fagott, Horn in F, Trompete in C, Pauken, and Schlagzeug (Militär-Trommel and kleine Trommel). The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. Dynamics are marked as *f*, *p*, and *mf*. The tempo is **Allegro** (♩ = 138) and the time signature is **4/4**. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide accents and rhythmic support.

5

Fl. *f* *ff* nimmt Piccolo

Ob. *f* *ff* *pp*

Kl. 1 (Bb) *f* *ff* *pp*

Bkl. (2) (Bb) *f* *ff* *f*

Fg. *f* *ff* *f*

Hr. (F) *sf* *sf* *sf* *sf* *ff* *f*

Tr. (C) *sf* *sf* *sf* *sf* *ff*

Pk. *p* *mf* *mf* *f* *pp*

Schlgz.

VI. I *f* *ff*

VI. II *f* *ff*

Va. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Kb. *f* *ff* *f*

5/4 4/4 3/4

10 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$

Picc. *mf*

Ob. *pp* *pp* *p* *p* *mf* *f* *p*

Kl. 1 (B \flat) *pp* *pp* *p* *p* *mf* *f* *p*

Bkl. (2) (B \flat) *f* *f* *f* *ff* *ff*

Fg. *f* *f* *f* *ff* *ff* *mf*

Hr. (F) *f* *f* *f* *ff* *ff*

Tr. (C)

Pk. *pp* *pp* *p* *p* *mf* *f*

Schlgz.

VI. I *mf*

VI. II *mf*

Va. *pp* *pp* *p* *p* *mf* *f* *p*

Vc. *pp* *pp* *p* *p* *mf* *f* *p*

Kb. *f* *f* *f* *ff* *ff* *mf*

16

Picc. *mf sempre molto espr.*

Ob. *mf espr.* *mf* *f* *mf* *trm*

Kl. 1 (Bb) *mf espr.* *mf* *f*

Bkl. (2) (Bb) *f*

Fg. *trm* *mf* *f*

Hr. (F) *mf* *mf* *f*

Tr. (C) *f*

Pk. *p*

Schlgz. 2 kleine Trommeln *mf* *f*

VI. I *mf sempre molto espr.*

VI. II *mf sempre molto espr.*

Va. *f p f f mf*

Vc. *f p f f mf*

Kb. *f*

22

Picc. *mf*

Ob. *mf*

Kl. 1 (Bb) *mf*

Bkl. (2) (Bb)

Fg. *mf*

Hr. (F) *mf*

Tr. (C)

Pk. *p*

Schlagz.

VI. I *mf*

VI. II *mf*

Va. *f p*

Vc. *f p*

Kb. *mf*

